

Kris C. Jones

Art Department & Locations Assistant

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RECENT & RELEVANT EMPLOYMENT

Heritage House Arts & Civic Center - Chattanooga, TN: Arts Assistant

'The Backlot': A Place for Filmmakers, Heritage House *Third Thursday Classic Film Series*
(July 2012 to present)

Helped create and now run a mixer for independent filmmakers as well as a free retrospective film series. Responsibilities include obtaining speakers, organizing casting calls, and scheduling screenings as well as researching films and writing program notes each month.

Five Stone Studios - Nashville, TN: Properties Master & Set Dresser

EPB Fi-Speed Internet long-form commercial - Chattanooga, TN (July 2013)

Supervised all props and set dressings. Researched and rented/purchased required props in consultation with Creative Director and Executive Producer. In charge of \$1500 rental/purchase budget.

Screaming Flea Productions - Seattle, WA: Swing Gang

"Hoarders" television series (episode #1194: "Merlene/Jeff") - Chattanooga, TN (Oct. 2012)

Responsible for securing overnight location, activating remote cameras and making supply runs for swing gang and paint crew.

Warner Brothers Pictures/Legendary Pictures/Forbes Fields, LLC: Locations/Greens Dept.

"42": The Jackie Robinson Story - Atlanta, GA / Macon, GA (June - July 2012)

Constructed PortaFloor pathways and tent pads for each department while shooting on location. As part of Greens Department assisted with sod repair of baseball fields used in the film.

Warner Brothers Pictures/Legendary Pictures/Ebbets Productions, LLC: Set Painter

"42": The Jackie Robinson Story - Chattanooga, TN (May - June 2012)

In addition to acting as an on-set standby painter, assisted with a 12-hour complete color scheme turnaround of Engel Stadium to portray Brooklyn's Ebbets Field.

Professional Film & Television Training at Chattanooga State: Instructor of Film Program Practicum Instruction & Certification (August 2009 – August 2012)

Instructor in the area of art direction as well as teaching assistant in areas of lighting, location scouting, camera assisting, and production management.

WRCB TV-3 (NBC affiliate): Craft Video Editor
Chattanooga, TN (August 2006 – May 2012)

Weekend editor responsible for all on-air video content, weekend web producer, tele-prompter operator and occasional studio camera operator.

The Walt Disney World Company: Cast Member (full-time)
Lake Buena Vista, FL (January 1997 – November 2004)

Freelanced internally with the writing and taping of a training video for use in the Magic Kingdom's (New) Tomorrowland area, as well as a self-initiated documentary on the Walt Disney World College Program.

FREELANCE PRODUCTION

Silver Wings & Civil Rights: The Fight to Fly: Production Designer & Historical Consultant
(Valencia Community College - Orlando, FL - 2002):

Set designer & dresser in charge of ten person crew, consultant to wardrobe department, still photographer.

EDUCATION

University of Tennessee at Chattanooga (Sept. 2010 – May 2016):
B.S. Integrated Studies (Interior Design/Theatre & Speech/Mass Communication)

Skillsets acquired include set design, prop fabrication, model-making and historical research.

Chattanooga State Community College (August 2009 – May 2011): A.S. Media Technology

Skillsets acquired include graphic design, field production, camerawork, video editing, and post-production audio.

Valencia Community College Film Production Technology Program (Jan. 1998 – May 2002)

Completed courses specializing in: set & prop creation, lighting & grip, location sound, cinematography, digital nonlinear editing and post-production audio.

SOFTWARE

Graphics: SketchUp, Podium, Adobe Illustrator/Photoshop/InDesign

Video: Adobe Premiere, Final Cut Pro

Web: Sorenson Compressor

PROFESSIONAL ORGANIZATIONS

I.A.T.S.E. Local #492 - Nashville, TN (July 2012 - Present)

Production liaison - Chattanooga SE TN Film Commission (Oct. 2012 - Present)